





SHINTARO MIYAZAKI 2022-02-14

COUNTER-DANCING

NONMUSIC ALGORHYTHM, COUNTER DANCING, DELEUZE/GUATTARI, SMART CITY, TECHNOLOGY, ULTRABLACK OF MUSIC

Counter-dancing greets the philosophers Felix Guattari and Gilles Deleuze. It resonates with the principle of rhizomatic action. Rhizomatic dancing links one's selves, joys and desires coupled with capitalistic technology with those of others in a flat manner.

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